



Leeds East  
Primary Partnership  
ACADEMIC YEAR 1  
Cross Gates  
Primary School

Year Group: 6

# Art: Drawing

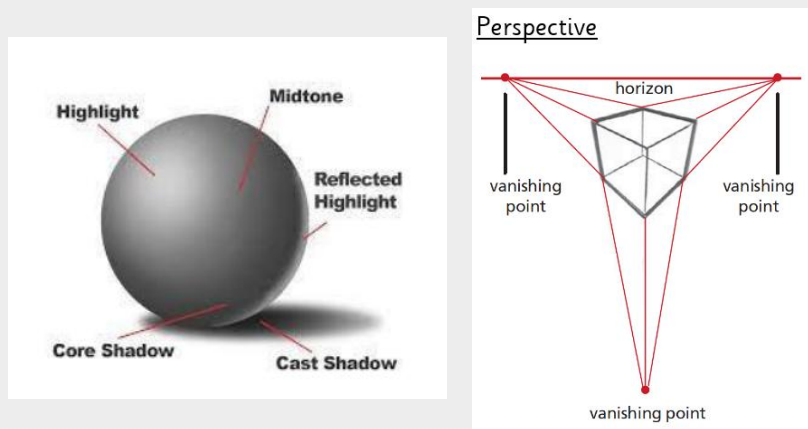
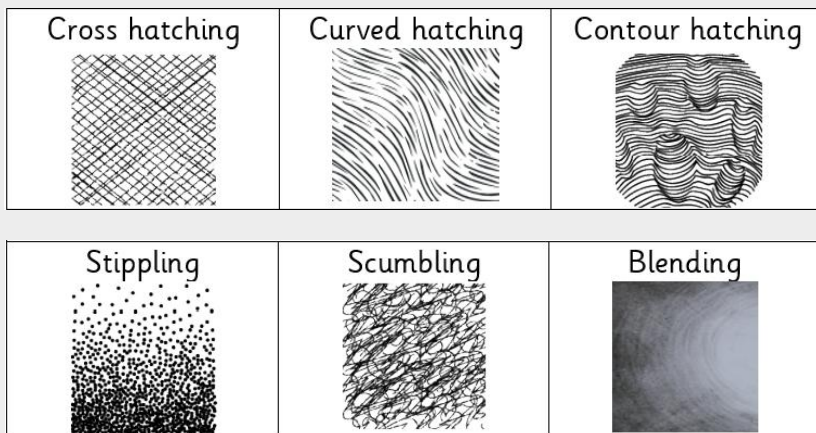
Subject Focus: Art

Term: Autumn 1

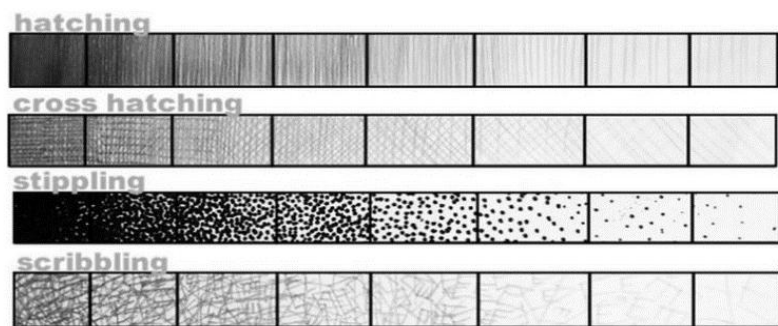


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## Skills:



**Value Scales:** Show shading from lightest through to darkest with various shades in-between



## Famous Artwork:

Lowry: Coming from the Mill



Lowry: Going to work



Dali: The persistence of memory



## Key words:

Cross hatching	adding straight, parallel lines, which face in a different direction, over hatching
Contour hatching	similar to regular hatching, but the lines will follow the curves or outline of the subject matter
Stippling	made up of dots, specks or small dashes
Scumbling	made up of small scribbles, loops, zig-zags or curves
Blending	rubbing or smudging to create a gradual transition to soften lines
Tone / Tonal	providing a range of light to dark by shading with pencil
Gradient	gradually transitioning from one hue to another, or from one shade to another, or one texture to another
Refine	improving specific skills
Perspective	a method of creating the illusion of depth by using lines that get closer together
Monochromatic	varying tones of only one colour

## About the artists:

### L.S. LOWRY

- One of the most famous artists of the 20th Century.
- Born in Lancashire in 1887.
- Famous for his landscape artwork using factories, buildings and stick people.
- Used pencil, charcoal and pen to create his designs.
- Painted many industrial landscapes as that was what he saw around him during the Industrial Revolution.

### SALVADOR DALI

- Born in 1904 in Figueres, Spain.
- Showed great flair for art from an early age.
- 1916, Dalí was sent to drawing school in Figueres.
- Used the images from his dreams and in his subconscious to improve his creativity.
- Most famous piece of art is called The Persistence of Memory and he painted it in 1931.