



Leeds East
Primary Partnership
Astoncliffe Hall
Cross Gates
Primary School

Art: Drawing

Year Group: 6

Subject Focus: Art

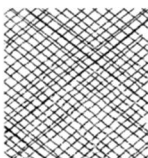
Term: Autumn 1



Leeds East
Primary Partnership
Astoncliffe Hall
Cross Gates
Primary School

Skills:

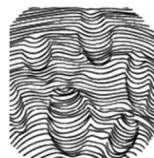
Cross hatching



Curved hatching



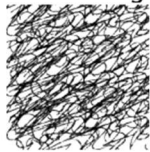
Contour hatching



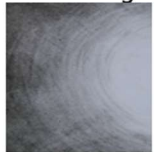
Stippling



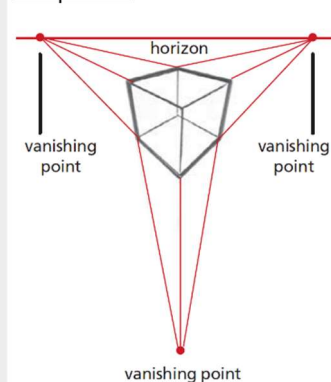
Scumbling



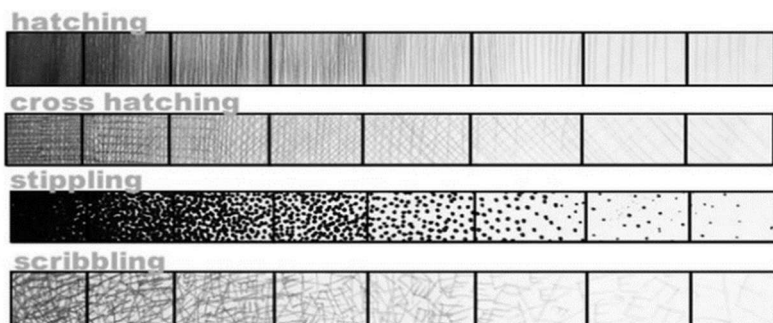
Blending



Perspective



Value Scales: Show shading from lightest through to darkest with various shades in-between



Famous Artwork:

Lowry: Coming from the Mill



Lowry: Going to work



Dali: The persistence of memory



Key words:

Cross hatching	Adding straight, parallel lines, which face in a different direction, over hatching.
Contour hatching	Similar to regular hatching, but the lines will follow the curves or outline of the subject matter.
Stippling	Made up of dots, specks or small dashes.
Scumbling	Made up of small scribbles, loops, zig-zags or curves.
Blending	Rubbing or smudging to create a gradual transition to soften lines.
Tone / Tonal	Providing a range of light to dark by shading with pencil.
Gradient	Gradually transitioning from one hue to another, or from one shade to another, or one texture to another.
Refine	Improving specific skills.
Perspective	A method of creating the illusion of depth by using lines that get closer together.
Monochromatic	Varying tones of only one colour.

About the artists:

L.S. LOWRY

- One of the most famous artists of the 20th Century.
- Born in Lancashire in 1887.
- Famous for his landscape artwork using factories, buildings and stick people.
- Used pencil, charcoal and pen to create his designs
- Painted many industrial landscapes as that was what he saw around him during the Industrial Revolution.

SALVADOR DALI

- Born in 1904 in Figueres, Spain.
- Showed great flair for art from an early age.
- 1916, Dalí was sent to drawing school in Figueres.
- Used the images from his dreams and in his subconscious to improve his creativity.
- Most famous piece of art is called The Persistence of Memory and he painted it in 1931.