



Leeds East
Primary Partnership
ACROSSING THE
Cross Gates
Primary School

Art: Craft and Design



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Year Group: 6

Subject Focus: Art

Term: Spring 1

Skills:



Normal lens

Extreme close-up photography is also known as macro photography.

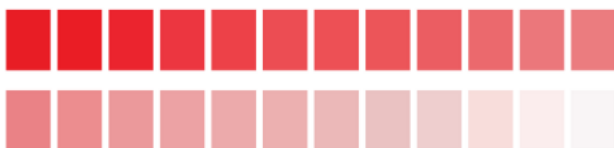
The difference between using a normal lens and a macro lens setting.



Macro lens



SATURATION:



First, etch your design onto a Quickprint foam board.



Then, rollover the Quickprint foam with the ink.



After that, place the inked foam over the paper, using a clean dry roller apply even pressure.



Next, roll out ink onto a tray.



Finally, take off the paper to reveal your print.

Famous Artwork:

Andy Warhol:
The Marilyn Diptych



J.Howard.Miller:
We can do it



Key words:

arrangement	The composition of visual elements.
block	The object of which the print design is created.
design	The image to be printed.
indent	Where a soft surface has a design pressed into it.
layout	The arrangement of different elements in a given space.
macro	Close-up photography.
prop	Objects that are in a photograph to enhance a scene.
saturation	The intensity or strength of a colour.
template	The image made on the block to be printed
transfer	Where paint or ink are printed onto a surface of another object

About the artists:

Andy Warhol (1928 – 1987)

- A leading American artist in the Pop Art movement.
- Used a range of different art techniques such as photography, film and sculpture.
- His best-known works include silkscreen prints called 'Campbell's Soup Cans' and 'Monroe.'

J.Howard Miller (1918 – 2004)

- An American graphic artist who painted posters during World War 2.
- His most famous work, the 'We Can Do It!' poster is frequently misidentified as Rosie the Riveter.
- The poster was mass reproduced and came to be a revered representation of female empowerment.