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| **I:\Cross Gates Primary\Cross Gates Primary LOGO.jpg** | **Art: Drawing** | | | **I:\Cross Gates Primary\Cross Gates Primary LOGO.jpg** |
| **Year Group: 4** | **Subject Focus: Art** | **Term: Autumn 1** |
| **Skills:**        Tone to add definition: | | **Famous Artwork:**  **Henri Matisse, Open Window**    **Wassily Kandinsky, Farbstudie Quadrate**    **Wassily Kandinsky, Non-Objective** | **Key words:**   |  |  | | --- | --- | | Cross hatching | Adding straight, parallel lines, which face in a different direction, over hatching. | | Contour hatching | Similar to regular hatching, but the lines will follow the curves or outline of the subject matter | | Curve Hatching | Small lines which are not straight. | | Hatching | used to create tonal or shading effects by drawing (or painting or scribing) closely spaced parallel lines | | Blending | Rubbing or smudging to create a gradual transition to soften lines. | | Tone / Tonal | Providing a range of light to dark by shading with pencil. | | Proportion | The different sizes of the individual parts that make up one object. | | Pressure | The amount of force applied- this will determine the darkness of the piece. | | Technique | Various methods used by Artists to create artworks. | | Precision | To be exact and use accuracy |   **About the artists:**  HENRI MATISSE   * Henri Matisse was born on December 31st, 1869. * He was a French artist and is recognised as one of the leading figures in modern art. * Matisse and Picasso were very good friends and were often compared.   WASSILY KANDINKSY   * Wassily Kandinsky was born in 1866 in Moscow, Russia. * He is well-known for creating abstract paintings which were inspired by music * Kandinsky had a rare condition called synaesthesia where he saw colours when he heard music and heard music when he painted. | |