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| I:\Cross Gates Primary\Cross Gates Primary LOGO.jpg | **Art: Drawing** | | | **I:\Cross Gates Primary\Cross Gates Primary LOGO.jpg** |
| **Year Group: 2** | **Subject Focus: Art** | **Term: Autumn 1** |
| **Skills:** | | **Famous Artwork:**    **Lichtenstein: Reflections on the scream**    **Haring: Best buddies**    **Haring: Andy Mouse** | **Key words:**   |  |  | | --- | --- | | blending | Rubbing or smudging to create a gradual transition to soften lines. | | doodling | Freely draw patterns and images. | | form | The techniques used in a piece of artwork. | | hatching | A style of shading with parallel lines | | light | Brighter and bolder. | | patches | Small sections of hatching. | | shade | Dulling down a colour with black to make it darker. | | shadow | Darker areas blocked by light. | | sketch | Drawing an outline quickly with many small strokes. | | texture | The surface of a piece of art. |   **About the artists:**  Roy Lichtenstein   * Bornin in New York (USA) in 1923. * Famous for bright colours. * Drew comic strips and cartoons.   Keith Haring   * Born in Pennsylvania (USA) in 1958. * Loved drawing cartoons and visiting museums. * Known for his love of bold colour. | |